



With a career spanning forty years, award-winning soul, blues and R&B vocalist/harmonicist/songwriter CURTIS SALGADO is a one-of-a-kind talent whose music is as compelling as his story. From confronting The Robert Cray Band, to leading his own band (and recording nine solo albums), to helping transform John Belushi into “Joliet” Jake Blues of the Blues Brothers, to touring the country with Steve Miller and Santana, he is a true musical giant. NPR calls him “a blues icon” with a “huge voice.”

SALGADO earned a reputation for high-intensity performances and a repertoire inspired by his encyclopedic knowledge of soul, blues and R&B music. He won the 2010 Blues Music Award (BMA) for Soul Blues Artist Of The Year and went on to win the award again in 2012 and 2013. In 2013 he also won the coveted BMA for B.B. King Entertainer Of The Year—the highest honor the blues world has to offer — and took the statue for Soul Blues Album Of The Year for his Alligator debut, SOUL SHOT.

BLUES REVUE says Salgado’s music is “triumphant, joyful, blues-soaked R&B” and declared him to be “one of the most soulful, honest singers ever.”

THE BEAUTIFUL LOWDOWN, Salgado’s new Alligator album, is the singer’s most fearless and adventurous release to date. For the first time in his career, he wrote or co-wrote virtually the entire album himself. He co-produced it along with Marlon McClain and Tony Braunagel and contributed to the horn arrangements and background vocal parts. “My heart and soul are in this,” he says proudly. “I worked my tail off and let the songs lead the way.” As for the title, Salgado explains, “During a recent show, I turned to my guitarist and said, ‘Play something lowdown. But make it beautiful.’ Then I thought, ‘Keep that.’”

On THE BEAUTIFUL LOWDOWN, the deeply-rooted singer effortlessly blends classic soul sounds and funk grooves with up-to-the-minute lyrics. His full-force vocals — intense and uninhibited — bring an urgency and edge to his timeless original songs. ALLMUSIC says his music is filled with “greasy grooves and rollicking burners boasting all the confidence and swagger the lyrics convey. Upbeat, animated performances leave you wanting more.” BLUES REVUE, describing Salgado’s performance style, declares, “He starts at excellent before segueing into goose bumps, ecstasy, and finally nirvana.” And that is the undisputed, beautiful, lowdown truth.

Salgado joined Alligator Records in 2012, releasing the award-winning, critically acclaimed SOUL SHOT. THE LOS ANGELES TIMES said Salgado is *“keeping the classic flame of soul music alive.”* The strength of the record led to Salgado touring far and wide, with gigs in Manilla, Guam, Brazil, Saipan and Panama. He has performed at major festivals including The San Francisco Blues Festival, The Chicago Blues Festival, Memphis’ Beale Street Music Festival, The Tampa Bay Blues Festival, Denver’s Mile High Blues Festival, Toronto’s Waterfront Blues Festival, Thailand’s Phuket International Blues Festival and Poland’s Blues Alive Festival.