

2nd Annual Historic Wallace Accordion Festival

Schedule of Events

Friday, August 10, 2012

4 p.m. – Registration opens, Elks Lodge

7 p.m. – Concert, Elks Lodge upstairs; tickets \$15 general admission, \$10 ages 7-16, \$20 premier seating.

9:30 p.m. – Music downtown at discretion of businesses and musicians

Saturday, August 11, 2012

8 a.m. – Parade lineup in front of Elks Lodge

9 a.m. – Accordion Celebration Parade, downtown

9:30 a.m. – Registration opens, Elks Lodge

Workshops: \$15 each, or \$25 for entire day; \$5 for polka only

10 a.m. – Workshop, Elks Lodge Room 1 – Michael Bridge, presenter, “Jammin’ and Improvisation”

10 a.m. – Workshop, Elks Lodge Room 2 – Patricia Bartell, presenter, “Hohner Certified Simply Music Accordion Program”

11 a.m. – Workshop, Elks Lodge Room 1 – Michael Bridge, presenter, “Practical Technique and Special Effects”

12 p.m. – Workshop, Elks Lodge Room 2 – Joan Morse, presenter, “Playing by Ear”

1 p.m. – Workshop, Elks Lodge Room 1- Aaron Seeman, presenter, “Learn the Swedish Polkska”

2 p.m. – Workshop, Elks Lodge Room 1 – Johnny V, presenter, “MIDI”

2 p.m. – POLKA Lessons, Elks Dining Room – Sheryl Bentz-Sipe of Dancetails, instructor

3 p.m. – Workshop, Elks Lodge Room 1 – Aaron Seeman, presenter, “Punk Rock – Anarchy in the UK”

11 a.m. – Street Fair & Vendor Booths open

Gazebo Entertainment:

10 a.m. – Sixth Street Players

10:30 a.m. – April Muhs, accordionist

11 a.m. – Bob Russ, accordionist

1 p.m. – Chuck Carlson and Gail Scott

2 p.m. – Kathryn Robison and John McConnell

3 p.m. – Philip “Fiddler” Brown and Joan Morse

5-6:30 p.m. – Johnny Vukonich

7-9 p.m. – Duckmandu aka Aaron Seeman

Sunday, August 12, 2012

8–11 a.m. – Farewell Breakfast at Elks Lodge; \$6 per person

Bob Russ

Bob was born in Helena, MT of parents of Slovenian descent. He was exposed to accordions early because his dad played the button box. As a youngster, Bob took accordion lessons off and on as instructors were available. Later, he turned to self-instruction books to continue his music education. He enjoys "rearranging" music to put his own spin on tunes. He will play polkas, waltzes and some traditional favorites.

Joan Morse

Joan started music at age 7 and studied eight years with Virginia and Van Dee and Sickler of Spokane, then two years with Lawrence Lazzari in Walla Walla. She plays for senior retirement homes and nursing homes and uses her music for rehab from injury or stroke. She also works with Alzheimers patients. Joan managed Accordia -Nova music studio for several years, and helped organize the Spokane/Inland Northwest Accordion Club.

Philip Brown

Joining Joan on the stage will be Philip "Fiddler" Brown. Philip started music at age 5. He teaches fiddle, plays the piano and plays the accordion. A versatile musician who can either solo or accompany, he is teaming up with Joan for an hour of pure accordion and fiddle entertainment on the gazebo stage.

Chuck Carlson and Gail Scott

If you enjoy country music, be at the gazebo at 1 p.m. when Chuck Carlson of Cataldo and Gail Scott of Kellogg play guitar and sing country favorites, maybe adding a little yodeling. They are a familiar duo at area senior centers and retirement homes, and performed for the 2012 Historic Skills Fair. When not entertaining, Chuck can be seen in his red truck on the Trail of the Coeur d'Alene, monitoring and cleaning up the popular bike path.

Kathryn Robison and John McConnell

Our 2 p.m. entertainers are Kathryn Robison on accordion and John McConnell on violin. Both are Post Falls residents and are familiar faces as musicians at senior centers in the Coeur d'Alene and Post Falls area. Kathryn was part of the 2011 Wallace Accordion Parade where she served as parade marshal and was honored for her years of service as a USO entertainer at the end of World War II and during the Korean War.

Johnny Vukonich

We welcome Johnny Vukonich of Cashmere, Washington, as our headline entertainer for the Street Party. One of the most accomplished accordionists in the U.S., he plays all styles of music from traditional accordion polkas to mix of Oldtime, Big Band, Tex-Mex, Cajun, Rock, 50s, Easy Listening, Waltz, 2-step, Foxtrot and ethnic diversities. Johnny V is a one-man, all inclusive band whose signature styles of lively toe-tapping music is popular with all audiences.

Duckmandu

Finishing out the evening will be Oakland, California performer Aaron Seeman, best known by his stage name of Duckmandu. His specialty is accordion recreations of classic punk songs but his repertoire also includes 70s, rock, Broadway, klezmer, classical, country, Sousa marches and even a polka or two. In addition to solo performances, he also plays with the Romania folk group "Fishtank Ensemble" and composes for San Francisco's "Punk Rock Orchestra."